MONTREAT COLLEGE

AND

HIGH SCHOOL

1942

1943

MONTREAT, NORTH CAROLINA

378.756
M769c
1941-42

Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill

http://www.archive.org/details/montreatcollegeh19411942

Montreat College

JUNIOR COLLEGE

HIGH SCHOOL

Officially accredited by the North Carolina State Department of Education, by the American Association of Junior Colleges; and the High School, by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1942 - 1943

Montreat, North Carolina

TABLE OF CONTENTS

Purpose of Montreat College 3

Calendar for 1942-1943 4

I. Organization
Board of Trustees 5
Administrative Staff 5
Faculty 6
Faculty Committees 8

II. The College
History of the College 9
Location 10
Campus 10
Summer Conferences 11
Buildings and Equipment 11
Room Reservation 13
Religious Life 14
Social Life 14
Health 15
Publications 15
Student Activity Fee 16
Montreat Church Choir 16
Glee Club 16
Student Organizations 16
General Information 18
Books and Supplies 18
Laundry 19
Student Bank 19
Incidental Expenses and Allowances 19
Mail and Baggage 19
How to Reach Montreat 20

Miscellaneous 20

Note to Parents 21

III. Expenses 22

IV. Admission 25

V. Courses Offered 26

VI. Academic Requirements 31
Grading System and Credits 31
Quality Points 31
Transfers 31
Absences 32
Chapel Attendance 32
Irregularities in Classes 32
Coaching 32
Transcripts 32
Honors 32

VII. Department of Instruction
Bible 33
Business Education 33
Dramatics 34
Education 35
English 36
French 36
Geography 36
History 36
Home Economics 37
Hygiene 38
Latin 38
Mathematics 38
Physical Education 39
Psychology 39
Sciences 39
Sociology 40
Spanish 40
Department of Music 40

VIII. High School Department
Requirements for Graduation 43
Requirements for a Certificate 43
Academic Regulations 43
Outline of Courses 44
Description of High School Courses 45
Application to High School Department 48

IX. Scholarships 49

X. Student Organization 1941-1942 50

Social Calendar 1941-1942 52

XI. Registry 53

The Purpose of Montreat College

Montreat College is a junior college owned and controlled by the General Assembly of the Presbyterian Church, U. S. It offers the first two years of college work equivalent to the freshman and sophomore years of four-year colleges. Various courses are offered as indicated on page twenty-six. The administration attempts to adjust the student's program to meet the requirements of any course she plans to complete in another college.

There are offered also a number of terminal courses. These are adjusted to the special needs of individual students. It is our desire to plan each girl's program to meet her specific desires. If a student is able to have only two years of college work, we wish to make these as rich and full as possible.

In a world changing as rapidly as ours, we feel that it should be the purpose of any college to develop each student intellectually, physically, socially, and spiritually, so that she may be able to make her adjustments to life. Therefore it is necessary to give her basic Christian principles which will guide her thoughts and which will train her to think clearly and accurately, to be unprejudiced and unafraid, and to secure a reasonable amount of information and learn how to acquire further information.

Calendar for 1942-1943

1942

Sept. 2—Meeting of the Faculty, Wednesday, 8 p. m.

Sept. 3—Dormitories open. Registration of students, Thursday, 2 p. m. to 9 p. m.

Sept. 4—Opening Chapel Exercises, Friday, 10 a. m. Registration continued.

Sept. 5—Classes begin, Saturday, 2 p. m.

Sept. 5—Reception to New Faculty and New Students, Saturday, 8 p. m.

Sept. 7—Classes, Monday.

Oct. 31—Homecoming Day.

Nov. 26—Thanksgiving Day.

Dec. 14—Semester examinations begin.

Dec. 19—Christmas vacation begins noon, Saturday.

1943

Jan. 5—Christmas vacation ends at 8 p. m., Tuesday.

Mar. 18—12:45—Mar. 23, 7 p. m. Spring vacation.

May 3—May Day.

May 10—Second semester examinations begin.

May 14—Annual Music Concert, 8 p. m.

May 15—Home Economics Open House, 3:30 p. m.

May 15—Senior Class Play, 8 p. m.

May 16—Baccalaureate Service at 11 a. m.

May 16—Annual Sermon to Young People of the Church by Dr. Anderson.

May 17—Graduation Exercises at 10 a. m.

I. Organization

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1941

Mr. Albert R. Bauman---Montreat, N. C.
Rev. J. W. Caldwell, D. D.---Montreat, N. C.
Mrs. Parker E. Conner---Edisto Island, S. C.
*Rev. J. H. Henderlite, D. D.---Gastonia, N. C.
Dr. B. R. Smith---Asheville, N. C.

Deceased January, 1942.

Term Expires at Close of Annual Meeting, 1942

Mr. W. H. Belk---Charlotte, N. C.
Mr. C. M. Hutton---Minden, La.
Mrs. J. Fred Johnson---Kingsport, Tenn.
Mr. J. W. Ruff---St. Petersburg, Fla.

Term Expires at Close of Annual Meeting, 1943

Mrs. R. C. Anderson---Montreat, N. C.
Rev. R. C. Anderson, D. D.---Montreat, N. C.
Dr. I. J. Archer---Montreat, N. C.
Rev. R. F. Campbell, D. D.---Asheville, N. C.
Rev. W. J. Martin, D. D.---Greensboro, N. C.
Mr. George Wright---Asheville, N. C.

Executive Committee

Rev. R. C. Anderson, D. D. — Mr. Albert R. Bauman
Dr. I. J. Archer — Rev. R. F. Cambbell, D. D.
Dr. B. R. Smith

ADMINISTRATIVE STAFF

Rev. R. C. Anderson, D. D.---President and Treasurer
Dr. Margaret Spencer---Dean
Miss Margaret Wade---Assistant Dean
Miss Annie Hudson---Bookkeeper
Miss Lucile Gardner---Secretary to Dean

FACULTY, 1941-1942.

REV. R. C. ANDERSON, D. D.——*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER——*Dean*
Due West Woman's College, B. A.; Biblical Seminary in New York; New York University, M. A.; University of California, one summer session; New York University, Ed. D.

MISS MARGARET WADE——*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MRS. CROSBY ADAMS——*Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.*

MR. CROSBY ADAMS——*Choral Director, Teacher of Foundational Harmony.*

MISS HALLIE BLAIR——*Commerce*
Winthrop College, B. A.; Bowling Green Business University, two summer sessions; George Peabody College, one summer session.

MISS LYDIA BRANDON——*Latin*
Peabody College for Teachers; Murray State Teachers College, B. A.; University of Tennessee, M. A.; Murray State Teachers College, one summer session.

MISS LAURA MAE BROWN——*Physical Education, Science*
Montreat College; Winthrop College, B. S.

MISS MARY RUTH COOPER——*History, Physical Education*
Winthrop College; Erskine College, B. A.; Columbia University, one summer session.

MISS HELEN L. DICKINSON——*Library*
University of Chicago; University of North Carolina, Summer School Library Science; Asheville Summer School; University of Tennessee.

MRS. C. E. DORSEY——*Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterial Normal School.

MISS LOIS MCCLINTOCK ELLIS——*English*
Assembly's Training School; Erskine College, B. A.; George Peabody College, one summer session; University of California, one summer session.

MISS LOUISA N. FAUCETTE——*Bible*
Virginia Intermont College; Agnes Scott College; Biblical Seminary, B. R. E.; New York University, M. A.; Columbia University, one summer session.

MISS ELSIE I. FLETCHER——*Bible*
Wilson College, B. A.; New York University, M. A.; Columbia Bible College, one year graduate work.

Miss Elizabeth Hoyt—*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions; University of North Carolina, one summer session.

Miss Mary P. Lord—*Teacher of Piano, Public School Music*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

Miss Alice Macfarlane—*English*
University of Minnesota, B. S.; University of Minnesota, M. A.; Sorbonne University; Institut Phonetique, Paris, France.

Miss Carrie May McElroy—*French*
Erskine College, B. A.; Columbia University, M. A.; Private French lessons with Madame Ferandy, Paris, France.

Miss Helen Miles—*Home Economics*
Maryville College, B. A.; University of Tennessee, B. S., M. S.

Miss Isa Ruth Plank—*Chemistry*
Southwestern College, B. A.; Kansas State College, M. S.; Northwestern University, one summer session; University of California, one summer session; University of Chicago, four sessions.

Miss Margaret E. Smith—*Science*
Flora Macdonald College, B. A.; Peabody, one summer session; Columbia University, M. A.

Mrs. Vera Spears—*Business Education*
George Peabody College, B. S., M. A.; graduate study George Peabody College.

Miss Nannie G. Watkins—*English*
Farmville State Normal; Assembly's Training School; Randolph Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session.

Miss Annie Webb—*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

Miss Elizabeth I. Woodhouse—*Voice, French*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

Miss Henrietta Bedinger—*School Nurse*
Mary Baldwin College, B. A.; Johns Hopkins Hospital; Kings Park Hospital, Kings Park, New York, R. P. N.

Miss Carrie Elizabeth Maddrey—*Dietitian*
Salem College, B. S.; Woman's College of the University of North Carolina, one summer session.

Mrs. Lula Beattie—*Supervisor of Buildings*
East Radford Teachers' College; Massey Business School.

MISS MARY WILLIAMS_____*Housemother*
Columbia University, one summer session; Cornell University, one summer session; Lake Forest University, three summer sessions; Montreat Leadership School of Religious Education, twelve summer sessions; Director of Religious Education, fifteen years.

FACULTY COMMITTEES FOR 1941-1942

Alumnae—Misses Smith, Gardner, and Brown.

Athletic—Misses Cooper, Brown, and Fletcher.

Curriculum and Catalogue—Misses Spencer, Wade, and Webb.

Government—Misses Wade, Hoyt, Ellis, Faucette, Williams, and Spencer.

Library—Misses Dickinson and Gardner.

Literary Societies—Misses Bedinger, Fletcher, and Brown.

Orientation—Misses Hoyt, Faucette, Ellis, Webb, Woodhouse, Brown, Brandon, Lord, Fletcher, Macfarlane, Blair, McElroy, Watkins, Plank, Smith, and Mrs. Spears.

Religious Activities—Misses Spencer, Lord, Fletcher, Ellis, Watkins, Macfarlane, and Mrs. Dorsey.

Schedule and Registration—Misses Wade, Hoyt, Webb, and Mrs. Spears., Misses Brown, Brandon, Lord, McElroy, Miles, Smith, Watkins, Woodhouse, Blair, Plank, Macfarlane, and Fletcher.

Social Activities—Misses Wade, Spencer, Maddrey, Cooper, Webb, Woodhouse, Miles, and McElroy.

Student Publications—Misses McElroy and Blair, and Mrs. Spears.

II. The College

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

In 1933 Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 30 enrolled in the college and 50 in

the high school; in the fall of 1941 there were 221 enrolled in the college and 88 in the high school. In 1934 a gymnasium was available for use; in 1935 Gaither Hall, the administration building, a gift from Mrs. R. C. Anderson, was constructed; in 1937 the World Fellowship Building was erected by the Woman's Auxiliary of the Presbyterian Church; in 1938 Lookout Lodge was remodeled and became known as College Lodge.

In April, 1940, Anderson Auditorium was burned. The building was rebuilt in 1940-41. It has in addition to the large auditorium ten class rooms and four practice rooms. This building is used by the high school and the commercial department.

A new infirmary has just been built and adequately furnished. It is a beautiful stone building with twelve large rooms, a dispensary and a kitchen.

A new stone dormitory is nearing completion and will be ready for occupancy in June, 1942. This dormitory will accommodate one hundred and ten students. Each room has a connecting bath and is comfortably furnished.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the famed mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions cannot be surpassed, and its climate is superb. It is in a model Christian community near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

CAMPUS

Especially favored is Montreat College in its campus. Extending over many acres, it comprises a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

THE SUMMER CONFERENCES

The Summer Conferences with their 25,000 or 30,000 visitors annually afford the best facilities for advertising. They give employment in the summer season to a large number of employees and students of the college. They afford opportunities for the teachers and students to become acquainted with the leaders and activities of the church and to hear the finest speakers, lecturers and preachers of the world.

THE EXPENSES

The grounds, buildings, athletic fields and equipment, including gymnasium, tennis and volleyball courts, ball grounds and other facilities for exercise and amusement are furnished to the college without charge. The president, treasurer, and bookkeeper are furnished the college without cost. Because of what the Mountain Retreat Association gives to the college, we offer a Christian education at approximately half cost.

BUILDINGS AND EQUIPMENT

Gaither Hall is the College Administration Building. In this building there are thirteen large class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings on the Montreat grounds. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Library. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 10,500 volumes, exclusive of unbound pamphlets. Fifty periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:30 p. m. every day except Sunday.

The Historical Foundation of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare books, informative pamphlets, and interesting articles concerning early church history. This work was begun and carried forward by Dr. S. A. Tenny until his death in 1939.

Assembly Inn is open the year round, and the College has its formal banquets, receptions, and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Business Administration Department of the college. The smaller assembly room is used for student plays and other student activities.

The Gymnasium is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

The "Hut", which was built to meet the needs of the Business Administration Department during the rebuilding of Anderson Auditorium, is to be used as a recreational center for indoor games and crafts.

The College Infirmary is built of Montreat grey sandstone and of variegated mica-flint. It has fourteen rooms in addition to three bath rooms and can accommodate forty people.

DORMITORIES

The Alba Hotel is used as a dormitory. It is equipped with all modern conveniences. The bedrooms are conven-

iently located and comfortably furnished. Most of the rooms have single beds. The dining rooms are located in the Alba and are spacious and attractive. On the first floor of the Alba dormitory is the reception hall.

The World Fellowship Hall is a lovely building. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

The College Lodge is one of the smaller dormitories, accommodating thirty-six students. It is comfortable and homelike. Only college students room here. It is at a distance of about one city block from Gaither Hall. At present most of the rooms in this building are furnished with double beds.

The New College Dormitory is built of Montreat grey sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six.

ROOM RESERVATION

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of five dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made one month before date of

registration. For application blank for room reservation see back of catalogue.

RELIGIOUS LIFE

It is the desire of the college to maintain the same spiritual atmosphere that is characteristic of the summer conferences. Required Bible courses form an essential part of the curriculum. Regular attendance at Sunday School and church is required. There are chapel services every morning, Tuesday through Saturday, at which attendance is also required. Students observe a "quiet hour" for a short time before retiring. Twice a week students meet voluntarily in small groups in the dormitories for this fifteen-minute "quiet hour". These groups are under student leadership.

The Life Service Group is a student organization which is composed of girls who desire to give their lives in definite Christian service in the home or foreign mission fields. The group meets twice a month.

The Young People of the Church hold regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go.

Memory work both in the Bible and the Shorter Catechism is encouraged.

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual.

SOCIAL LIFE

The social life of the college centers around the various student organizations. Three literary societies, many clubs and the various class organizations, picnics, supper hikes, moonlight hikes, and mountain climbing provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

Sixty Montreat College students attend the Civic Music Concerts in Asheville. The college charters buses for these trips and arranges to have each group chaperoned. Tickets and transportation for the series cost approximately $10. The college offers the students special entertain-

ments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows on Monday afternoons and occasionally during the week.

Students may receive callers if written permission is filed in the dean's office. Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps her questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for consultation and treatment of minor ailments from 8 a. m. until 6 p. m.

In cases of emergency the nurse or her assistants are available at any time.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet and the Student-Faculty Government Association.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial* and by the students of the Business Education Department.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of $3 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students only. It is under the direction of Miss Woodhouse.

ORCHESTRA

In 1939 a small orchestra was organized and conducted by Miss Lord. Students who are interested are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Cabinet and approved by the dean. As much freedom to the individual is given as is compatible with high

standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Young People of the Church

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. Its organization is modeled on the Church's plan for young people and is in line with student Christian associations on other campuses. Its program places emphasis on stimulating and worshipful Sunday evening vesper services and fosters interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Association

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the college. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

Bio-Chemist Club

The purpose of this club is to give to those interested in science subjects a point of view slightly different from that obtained in the class room. Programs consist of plays, papers, pictures, and outside speakers.

The Dramatics Classes

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatics Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the life of the college.

The Literary Societies

The College Department has two literary societies, the Tritonia and the Philalethia. The High School has one society, the Delta Beta. They have been organized for recreational purposes. The programs consist of readings, music and short plays. Two Saturday nights each month are reserved for the regular meetings of these societies.

The Lydians

The Lydian Club is a democratic organization to which all commercial students are eligible for membership. The object of the club is to promote the interest of students in this department. Field trips, outside speakers, and social activities provide a well-rounded program.

The Music Club

The Music Club meets monthly with programs given by the voice and piano pupils. These meetings are open to any who are interested in music.

The Nightingales

This club was started by girls who are preparing to go in training for nursing, and has as its purpose the gaining of a preliminary view of the hospital and its environment. Principles of First Aid and methods of caring for the sick in homes are also studied.

The Pierian Club

The Pierian Club was organized for those who are interested in studying and writing poetry.

The Stamp Club

The Stamp Club has been organized for those who are interested in collecting and studying stamps. Programs are presented and stamps exchanged among the members.

United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

GENERAL INFORMATION

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased.

For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $15 or $20. The Bookstore is run by the school, and the Bookstore staff is not adequate in number to handle monthly accounts and statements.

Laundry

Students may send their laundry and dry cleaning out every Monday to a laundry through the College Bookstore.

Colored women, approved by the assistant dean, are at the college each Monday morning to take laundry.

Laundry rooms in the dormitory are available for students' use, at the rate of $1 for the year. The college provides irons. No student is permitted to keep an iron in her room.

Student Bank

The college has what is known as the Student Bank. Parents may deposit in the dean's office to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, for students to deposit and withdraw money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. The college cannot be responsible for money or valuables kept in the students' rooms.

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The college strongly advises parents to give their daughters a small monthly allowance. Additional funds should be provided at the opening of school for books and supplies, and for the student activity fee (See listed under expenses). The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat

College, Montreat, North Carolina. The student calls for her mail at the dormitory postoffices at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of fifty cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

MISCELLANEOUS

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and teaspoon.

No uniforms are worn, but all students are expected to wear simple, neat, and inexpensive clothes. Low heels are a necessity for comfort.

Students are requested to bring with them a pair of blue slacks or shorts and a blue shirt for gym classes. Regulation gym suits are not required.

Each student is expected to keep her own room cleaned and in order.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or card playing.

Students are regarded as being under the direction and supervision of college authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.

Students may entertain their friends in the college dining room at the rate of $1 a day. Permission must be obtained from the assistant dean.

NOTE TO PARENTS

When a student registers it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

There are some permissions which are given only with the parents' consent.

1. No student may go horse back riding or automobile riding, unless parents assume all responsibility in case of accident. Students are not permitted to go riding with young men without a chaperon. On Sundays students are to go riding only with parents or guardians.
2. No student is to receive young men callers without the written permission of parents.
3. No student is to spend a week-end or part of a week-end away from the college unless written permission from parents is on file in the office. A written invitation from the hostess to be visited is required in addition to the parents' permission.
4. No student is to go out of Montreat for meals or to spend the day except in a college group unless the written permission of parents is on file.

Statements from parents approving the permissions named must be in writing and must be sent directly (not by the student) to the dean's office. The dean reserves the right, however, to refuse to grant such permissions if circumstances arise which make the permission unwise.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year and are due and payable in advance, but for the convenience of the students they may be paid at the times stated below.

Because of what the Mountain Retreat Association gives to Montreat College, we can give young people a Christian education at the lowest possible cost.

The President and the associates in his office give such of their time as is needed to the college without cost. This accounts in part for the low cost.

FOR DORMITORY STUDENTS

Tuition	$100.00
Board	140.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
†Total	$250.00
Student Activity Fee	3.00
	$253.00

ROOMS

Double room in Alba without connecting bath	No Charge
Single room in Alba	$15.00
Double room in Alba with connecting bath	15.00
Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	15.00
Double room in World Fellowship Building with connecting bath	30.00
Double room in New College Dormitory with connecting bath	30.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$100.00
Library Fee	2.00
Total	$102.00
Student Activity Fee	3.00
	$105.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week	$36.00
Piano, two lessons a week	50.00
Voice, one lesson a week	36.00
Voice, two lessons a week	50.00
Harmony	5.00
*Typewriting, including use of typewriter	15.00
Public School Music	2.00
Music Appreciation	2.00

**Charge for those not taking the Business Education Course.*
†Payable September, $125.00; Payable January, $125.00.

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatics Club	.50
Art	.50
Textiles	.50
Glee Club	1.00

The $3.00 Student Activity Fee is to be paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.

2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.

3. The Student Activity Fee is used for Sun Dial, Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.

4. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15 or $20 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.

5. Students are permitted to bring their own radios. The College charges $5 for electricity.

6. The $5 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.

7. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50 is given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges.

The college desires to help good, earnest students who are unable to pay $250 a year by the semester, or by the month, to secure two years of college training. This assistance consists of a $50 work scholarship and a $50 loan, leaving approximately $150 to be paid through the year. The college has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. For each $50 work scholarship given the college must receive $50. For this reason we feel a girl should pay as much of her expenses as possible; therefore a room with an extra charge ought not to be requested if a scholarship is needed.

The $50 work scholarship requires various types of work. A "duty list" is posted each nine weeks thus giving rotation of work. This work consists of sweeping classrooms and halls, waiting on tables, assisting teachers by typing and grading papers, working in the office, book store, and library. Each freshman must take her turn at the "duty list". This is valuable because of the friendliness and co-operation of the group. Students' work is valued at thirty cents an hour. Sophomores are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the president's office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of $50 are made from a loan fund, which is also supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off most of the loan and at the same time enjoy the Montreat Conferences.

For several years the college has secured financial assistance for a few students from the National Youth Administration. Definite promises can not be made in regard to this, however, until the middle of August. These scholarships amount to approximately $100 each.

The authorities are convinced that the plan of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

IV. Admission

The Junior College is an institution doing two years college work or sixty-four semester hours beyond the four years of high school work.

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high schools are received only by examination.
2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance	
English	4
Mathematics	2
Foreign Language	2*
History	1
Science	1
Electives	6
Total	16
Two units may be offered from the following:	
Art	1
Music	1
Typing, Shorthand	1
Bookkeeping	1

Electives	
Bible	1
Latin	4
German	2
French	2
Spanish	2
History	3
Physics	1
Chemistry	1
Biology	1
Botany	1
General Science	1
Home Economics	2
Algebra	1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

APPLICATION TO MONTREAT COLLEGE

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation in regard to character and ability preferably from one who is familiar with the standards and ideals of Montreat College.

V. Courses Offered

1. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College the degree of Bachelor of Arts should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language.

2. HOME ECONOMICS COURSE

This is planned for those who wish the degree of Bachelor of Science from a Senior College, majoring in Home Economics.

3. PRE-NURSING COURSE

This course prepares students to enter training where junior college graduation is required. It includes the prerequisites for the five-year nurse's course leading to the degree of Bachelor of Science.

4. TEACHING COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

5. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. It is planned for those who want a terminal course.

6. MUSIC COURSE

The Music Course is offered for those who plan to continue their work in a college of music or to major in music in such senior colleges as specialize in the field of music. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

7. BUSINESS EDUCATION COURSE

Those who wish to become secretaries should take this course. We feel that after completing this course they should be able to do successfully the work required of a secretary. If they transfer to a senior college, they will have the equivalent of one year of college work toward an A. B. degree.

LIBERAL ARTS COURSE

Freshman Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Language ---------- 6
French 100A, B or 101-102
Spanish 100A, B or 101-102
Latin 100A, B or 101-102
Biology ---------- 6
Choose one from:
Latin
Mathematics 101-102 ---- 6
Choose one from:
History 101-102 ---------
Language ---- 6
Physical Education or
Hygiene ---------- 3 or 2

Total---------36

Sophomore Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Language (continuing same) -- 6

Choose 18 or 20 hours from:

Chemistry 105-106 ---- 8
History 103-104 ------- 6
Economics 101 -------- 3
Sociology 101 --------- 3 — 18
History of Education -- 3 — or
Psychology 101-102 ---- 6 — 20
Mathematics 103 ------ 3
Language 101-102
or 103-104 ---------- 6

Total---------34 or 36

Summary of requirements for graduation in Liberal Arts:

English ---------- 12 semester hours
Foreign Language ---------- 12 semester hours
Bible ---------- 8 semester hours
Social Studies ---------- 12 semester hours
Math, Latin or Natural Science ---------- 12 semester hours
Electives ---------- 12 semester hours

Note—Some senior colleges require 12 hours of Natural Science plus 6 hours of Math or Latin; others require 12 hours of Natural Science and Math. Electives depend upon the requirements of the senior college or university the student plans to enter. In order to plan a student's program we should like to know whether she plans to continue her work in a senior college or university and what course she expects to pursue. At the beginning of her sophomore year we should like to know what particular college or university she expects to enter.

TEACHERS COURSE

Freshman Year

English 101-102 ---------- 6
Language ---------- 6
French 100A, B or 101-102
Spanish 100A, B or 101-102
Latin 100A, B or 101-102
History 101-102 ---------- 6
Education 101 ---------- 3
Education 102 ---------- 3
Bible 101-102 ---------- 4
Biology or Mathematics ------ 6
Physical Education ---------- 2

Total---------36

Sophomore Year

English 103-104 ---------- 6
Language (continuing same) -- 6
Bible 103-104 ---------- 4
Psychology 101 ---------- 3
Hygiene 101 or 102 ------ 2 or 3
Choose nine hours from:
Psychology 103 --------
History of Education -- 3 — 9
Sociology 101 ---------
Practice Teaching ----- 3
Choose four hours from:
Children's Literature --- 2
Geography ---------- 2 — 4
Public School Music --- 2
Music Appreciation ---- 2

Total---------34 or 35

Note—It is advisable that a student know in what state she plans to continue her study or to teach in order that she may choose her electives according to the state requirements. As a general rule it is wise to follow the minimum requirements for the liberal arts course as stated above.

HOME ECONOMICS COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
*Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Home Economics 101-102	6
Art 104	3
Home Economics 100	3
Physical Education	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 107-108	6
Home Economics 103-106	6
Hygiene 102	3
Choose three hours from:	
Psychology 101 — 3 History 102 or 104 — 3 Sociology 101 — 3 Economics 101 — 3	3
Total	34

**Language may be omitted if the senior college to which you expect to go does not require it.*

PRE-NURSING COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Biology 101-102	6
Hygiene 101	2
History 101 or 102	3
Physical Education	2
Total	35

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 107-108	6
Psychology 101-103	3
Sociology 101	3
Economics 101 or History	3
Physical Education	2
Total	36

MUSIC COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Applied Music	4
Music Theory	2
Public School Music	2
Music Appreciation	2
Hygiene	3 or 2
Choose one:	
Mathematics 101-102 — 6 Science — 6 History 101-102 — 6	6
Physical Education	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Applied Music	4
Harmony	6
Choose nine hours from:	
History 103-104 — 6 Psychology 101-103 — 6 Sociology 101 — 3 History of Education — 3 Science — 6 or 8	9
Total	35

GENERAL COURSE

Freshman Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Hygiene 101 or 102 ----- 2 or 3
Choose one:
History 101-102 ------- 6
Language 100A, B or 101-102 ---------- 6 } ---6
Choose fifteen hours from:
Science ---------- 6
Mathematics 101-102 -- 6
Home Economics 101-102 ---------- 6
Home Economics 100 -- 3
Art ---------- 3
Public School Music --- 2
Applied Music -------- 4
Music Appreciation ---- 2
Music Theory --------- 2
Physical Education ---- 2 } --15

Total----------34

Sophomore Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Choose one:
Language (continuing same) ---------- 6
Psychology 101-103 ---- 6
History 103-104 ------- 6 } ---6
Choose sixteen hours from:
Sociology 101 --------- 3
Economics 101 --------- 3
Home Economics 103-104 ---------- 6
Science ---------- 8
Geography ---------- 2
Applied Music -------- 4
Harmony ---------- 6 } --16

Total----------32

This is a terminal course, and therefore offers opportunity for choice according to one's needs or desire.

BUSINESS EDUCATION COURSE

Freshman Year

English 101-102 ---------- 6
Business Mathematics -------- 3
Business English ---------- 1
Shorthand 101-102 ---------- 6
Typing 101-102 ---------- 4
Bible 101-102 ---------- 4
Physical Education ---------- 2
Hygiene 101 or 102 ---------- 2
Choose nine hours from:
Language ---------- 6
History 101-102 -- 3 or 6
Mathematics ----- 3 or 6
Psychology ---------- 3 } ---9

Total----------37

Sophomore Year

English 103-104 ---------- 6
Accounting 101-102 ---------- 6
Shorthand 103-104 ---------- 6
Typing 103-104 ---------- 4
Bible 103-104 ---------- 4
Secretarial Training ---------- 3
Choose six hours from:
Economics 101 -------- 3
Language ---------- 6
History 103-104 ------- 6
Psychology 101-103 ---- 6
Sociology 101 --------- 3 } ---6

Total----------35

Note: If a student expects to continue her work toward a B. S. degree in a senior college, she should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the Business Education department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

Note: Students planning to take a business education degree in a senior college should find out from the university they plan to enter the regulations concerning credit allowances for technical courses taken in the junior college.

BUSINESS EDUCATION COURSE

The Business Education Course is designed to cover a full two-year period in order to give the student an opportunity to take a variety of cultural subjects in addition to her vocational training. But during the present emergency, the Business Education Curriculum may be arranged so that a student can complete a short business course in one year or less which will give her training to become a stenographer or clerical worker. This arrangement permits those who are able to remain in college for only a short period of time to qualify for commercial positions within a minimum of time and at the least possible expense.

A certificate listing all courses satisfactorily completed will be issued to each student who has a speed of 90 words a minute in shorthand dictation and 50 words a minute in typewriting. These certificates will be delivered from the dean's office.

Those students desiring more advanced training in secretarial subjects and a broader educational background are advised to take the two-year course.

ONE-YEAR COURSE

First Semester		Second Semester	
Shorthand 5 times per week	3	Shorthand	3
Typewriting 5 times per week	2	Typewriting	2
English	3	Office Practice	3
Bible	2	English	3
Physical Education	1	Record Keeping	3
Record Keeping	3	Physical Education	1

Summer school term of eight weeks necessary to complete one-year course. Shorthand, Typewriting.

VI. Academic Requirements

GRADING SYSTEM AND CREDITS

Our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

In many instances a young person's education is more complete if the basic work is completed in the Junior College, and she is free to choose the college or university that is best equipped in the field in which she plans to specialize.

The grading system used is as follows:

A—Excellent
B—Good
C—Average
D—Passing
E—Condition
F—Failure without privilege of re-examination
I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit as the number of hours recitation a week.

A minimum of sixty-six semester hours is required for graduation from any course. The diplomas or certificates designate which course has been completed.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The minimum requirement for entering the sophomore class is 28 hours credit.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks term. A copy is also sent to the student.

QUALITY POINTS

Those who wish to be recommended to Senior Colleges must have 68 quality points.

In estimating quality points the following system is used:

1 semester hour with grade A counts 3 points.
1 semester hour with grade B counts 2 points.
1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

TRANSFERS

In order that a graduate of Montreat College may transfer her credits with least difficulty, it is necessary that she know at registration what type of college she will attend later and what course she will pursue. With this in mind she can plan her course at Montreat more intelligently.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning from 10:20 to 10:50.

IRREGULARITIES IN CLASSES

Classes are not scheduled on Mondays except as stated in the college calendar.

French 100, Spanish 100 and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

COACHING

When it seems advisable and wise, the college arranges for coaching at thirty cents an hour by an advanced student under faculty supervision. This is done only when it appears that a student needs coaching because of illness or inadequate preparation.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar ($1.00) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five demerits a semester.

Scholarship pins are awarded to those who are entitled to certificates for both college years (on the above basis), or for the last two high school years.

VII. Department of Instruction

BIBLE

Misses Faucette and Fletcher

OLD TESTAMENT HISTORY 101-102. A survey of Old Testament history. Emphasis is placed upon the teaching values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book, The American Standard Version of the Bible. Two hours, each semester. Credit, 4 Semester Hours.

LIFE OF CHRIST 103. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book, The American Standard Version of the Bible. First Semester. Credit, 2 Semester Hours.

THE HISTORY OF THE EARLY CHRISTIAN CHURCH 104. This course is based on the Book of Acts and selected Pauline Epistles. Consideration is given to the structure and purpose of each book, its relationship and significant contribution to the development of Christianity. Second Semester. Credit, 2 Semester Hours.

RELIGIOUS EDUCATION 105. An introductory course in the principles and practices of Religious Education designed to meet the needs of those who will assist unprofessionally in the educational work of the church. The course is made up of three units: A survey is made of the purposes and the existing agencies of the church; study is made of the available materials of Religious Education and of the methods of teaching suitable for the different age groups; specific attention is given to the organization of the vacation church school.

Three leadership training credits are given for satisfactory completion of the course in accordance with the requirements of the Leadership Department of the International Council of Religious Education. Three hours a week. Second Semester. Credit, 3 Semester Hours.

BUSINESS EDUCATION

Mrs. Spears and Miss Blair

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, 6 Semester Hours.

SHORTHAND 103-104. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable speed rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minutes should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basis techniques

in typewriting and a thorough mastery of the keyboard. Tests and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, 4 Semester Hours.

TYPEWRITING 103-104. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year.

ACCOUNTING 103-104. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit, 6 Semester Hours.

OFFICE MACHINES (SECRETARIAL STUDIES) 105. The operation of various machines, such as duplicating machines, calculator, addressograph, transcribing machines, and adding machines. Each student is given the opportunity to get well acquainted with each machine and to become particularly proficient on one or two machines. Frequent demonstration in the use of these machines in modern offices acquaint the student with the responsible position of machines in the carrying on of business today. Credit, 3 Hours a week a semester.

BUSINESS CORRESPONDENCE 102. This course is designed to give training and practice in the correct use and the spelling of business terms and vocabulary. Errors commonly made in business writing are analyzed and practice is given in the proper form with a view to developing proficiency and skill in the effective use of English for business purposes. A treatment of the various types of letters with which a secretary has to deal in meeting a variety of business situations.

BUSINESS ARITHMETIC 101. Three hours. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation.

BUSINESS LAW 106. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, 3 Semester Hours.

DRAMATICS

Miss Hoyt

DAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characteriza-

tion, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

EDUCATION

Misses Hoyt, Spencer and Wade

SCHOOL MANAGEMENT 101. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING GRAMMAR GRADES 102. The purpose of this course is to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of sophomores taking the Teacher Training Course, first semester. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 103. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours in the Black Mountain Consolidated School. Each teacher takes entire charge of a grade under supervision of a critic teacher and supervisor. Group conferences, where teaching problems are discussed, are held daily, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 104. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Elective for sophomores. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 105. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar school children. Elective for sophomores taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

CHILD STUDY 106. This course is the same as Psychology 103.

ENGLISH

Misses Watkins, Macfarlane and Fletcher

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 103-104. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

ENGLISH 100. A specialized course in practical composition and in selections from English and American literature. Designed to meet the needs of those who want an English course above the high school level but who do not wish to meet the liberal arts requirements. In the General Terminal Course this English may be substituted for English 103-104. It is not transferable towards an A. B. degree.

FRENCH

Miss Carrie May McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Direct method of study of "Beginning French," a cultural approach by Hendrix and Meiden. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Wade

ESSENTIALS OF GEOGRAPHY 101. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Elective for sophomores taking Teachers Course. First Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt

UNITED STATES HISTORY 101. A summary of important events in the history of the United States from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text, A Political and Social Growth of the United States, 1492-1865. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text, A Political and Social Growth of the United States 1865-1940. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1789-1871—103. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel readings are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1871-1942—104. Social factors in nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

PRINCIPLES OF ECONOMICS 105. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

FOOD AND COOKERY 101. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisites: Clothing 100. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 103. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores first semester. Prerequisite: Home Economics 101. Credit, 3 Semester Hours.

NUTRITION 106. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and Physical Fitness by L. Jean Bogert. Elective for sophomores second semester. Prerequisite: Home Economics 101-103. Credit, 3 Semester Hours.

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, Art in Everyday Life, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

HYGIENE

Miss Bedinger and Miss Smith

HYGIENE 101. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, 2 Semester Hours.

HYGIENE 102. A practical course in Home Hygiene and Care of the Sick, designed to prepare the student for the making of a healthy, happy home; and to meet its problems and difficulties. Each student spends a certain amount of time in the college infirmary for her practical training. Credit, 3 Semester Hours.

LATIN

Miss Brandon

LATIN FOR BEGINNERS 100A-100B. Fundamentals of grammar and the reading of stories from Caesar and other Latin authors. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. Five times a week for the year. Credit, 6 Semester Hours.

INTERMEDIATE LATIN 100C-100D. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Pliny's Letters, Cicero's Orations and Letters, Ovid's Metamorphoses, and Virgil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to freshmen who present only two units in Latin.

LATIN 101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Odes and Epodes. Shorey and Laing; Livy, Books XXI and XXII, Lease. Credit, 6 Semester Hours.

LATIN 103-104. First Semester. Cicero, DeAmicitia; Letters. Second Semester. Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: DeAmicitia, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller. Credit, 6 Semester Hours.

LATIN 105. Classics in Translation (and Mythology). The aim of this course is to help the student with no knowledge of the classical languages to obtain an understanding and appreciation of classical literature and its contribution to the fine arts. The mythology required for the background is presented. The course may be taken as an elective in English and Latin. Credit, 3 Semester Hours.

MATHEMATICS

Miss Webb

COLLEGE ALGEBRA 101. Study of variables and functions, the mathematical graph, induction logarithms, theory of equations, permutations, combinations, probability and determinants. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. Credit, 3 Semester Hours.

ANALYTIC GEOMETRY 103. Credit, 3 Semester Hours.

DIFFERENTIAL CALCULUS 104. Credit, 3 Semester Hours.

INTEGRAL CALCULUS 105. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Misses Cooper and Brown

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 103-104. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 105-106. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 107-108. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

PSYCHOLOGY

Dr. Spencer

GENERAL PSYCHOLOGY 101. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations; language and thoughts; memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 102. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 103. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit, 3 Semester Hours.

SCIENCES

Misses Smith and Plank

SURVEY OF SCIENCE 100A. A brief survey of Astronomy. Geology and Physics with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Three lecture periods per week. Credit, 3 Semester Hours.

SURVEY OF SCIENCE 100B. A brief survey of Human Body Functions and an introduction to classification of plants and animals using field trips for study. Three lecture periods per week. Credit, 3 Semester Hours.

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification, morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special

emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 103-104. A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. Two laboratory and one recitation hour per week for the year. Credit, 6 Semester Hours. Freshmen.

ORGANIC CHEMISTRY 105-108. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Six laboratory hours and one recitation hour per week for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

SOCIOLOGY

Dr. Spencer

INTRODUCTION TO SOCIOLOGY. A study of the general nature and principles of sociology is made. Special attention is given to the ecological, cultural, and psycho-social factors and forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, 3 Semester Hours.

SPANISH

Miss Watkins

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets five hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive reading and the use of realia are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

DEPARTMENT OF MUSIC

Miss Lord, Miss Woodhouse, Mrs. Adams

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature.

The building up of a repertoire is planned as part of the year's work.

Each pupil is given one lesson a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a national reputation as teachers, give lessons in their home studio, "The House-in-the-Woods." Mrs. Adams is widely recognized as a composer and teacher. Those students who desire private work with Mr. and Mrs. Adams should communicate with them as to terms and appointments.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905. She has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano, voice, or violin in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

PUBLIC SCHOOL MUSIC 101. This course is planned for the teachers of Grades 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Required of all students taking the Teachers Training Course. First semester. Credit, 2 Semester Hours.

MUSIC APPRECIATION 102. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it in the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

MUSIC THEORY 103-104. A study of the fundamentals of music theory, as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are specially stressed. Credit, 2 Semester Hours.

HARMONY 105-106. This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Credit, 6 Semester Hours.

MONTREAT CHURCH CHOIR 107

All students of the College Department with a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse. Credit, ½ Unit.

VIII. High School Department

The High School Department of Montreat is a four year high school. This is equivalent to the eighth, ninth, tenth and eleventh grades in an eleven grade school and to the ninth, tenth, eleventh, and twelfth grades in a twelve year school.

Requirements for Graduation:

Montreat College High School offers a diploma and certificate for graduation. A student must present sixteen units as stated below and must have a general average of C for a diploma. The diploma entitles a student to enter as a freshman in any Liberal Arts college. The certificate requires sixteen units as stated below and a general average of 65. Certificates do not entitle students to enter college. The purpose of offering both the diploma and certificate is to meet the needs of all students. It is also necessary for college entrance that special requirements be met. For those students who do not wish to go to college there is more freedom of choice in the courses to be taken.

The minimum requirements of college preparatory course for graduation are:

English	4
History	2
Language	2
Mathematics	2
Science	2
Electives	4
	16 Units

Requirements for a Certificate:

English	4
History	1
Science	1
Mathematics	1
Bible	1

Electives

History	1
Language	2
Mathematics	1
Science	2
Music	2
Crafts	2
Home Economics	2
Physical Education	1

Academic Regulations for High School Students

With the exception of a few special regulations there are the same academic requirements for the High School as those stated for College students.

The exceptions are as follows:

1. Bible meets three hours a week, giving ½ unit credit.
2. No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90. It is not advisable for a student except in very rare instances to attempt to finish High School in three years. When such students enter the freshman college class, they are too immature for college work. Only when a student is mature mentally and of college age is it advisable for her to carry more than four high school classes.
3. The minimum requirements for entering the different classes are as follows:
   For freshman, completion of Grammar School or its equivalent.
   For sophomore, 4 units.
   For junior, 8 units.
   For senior, 12 units.
   These units must meet the specific requirements as stated in the outline of courses.

COLLEGE PREPARATORY COURSE

First Year

Required

	Units
Algebra I	1
Latin I	1
Bible I	½
English I	1

Elective

General Science	1
History I	1

Second Year

Required

	Units
English II	1
Algebra II	1
Latin II	1
Bible II	½

Elective

History II	1
Biology I	1

Third Year

English III	1
Plane Geometry	1
Latin III, or French I	1
Bible III	½

Elective

History III	1
Chemistry I	1
Home Economics I	1
Latin III	1
Mythology	1

Fourth Year

English IV	1
Latin IV, or French II	1
Bible IV	½
History IV	1

Elective

Geography	1
Home Economics II	1
French II	1
Latin IV	1
Mythology	1

Two units in History and Two in Science must be elected.

GENERAL COURSE

First Year

	Units
English I	1
Algebra I	1
Bible I	½

Elective

History I	1
Latin I	1
General Science	1

Second Year

	Units
English II	1
Bible II	½
Biology	1

Elective

Latin II	1
History II	1
Algebra	1

Third Year

English III	1
Bible III	½

Elective

French I	1
History III	1
Chemistry I	1
Plane Geometry	1
Home Economics	1
Mythology	1

Fourth Year

English IV	1
Bible IV	½
History IV	1

Elective

French II	1
Geography	1
Home Economics	1
Mythology	1

DESCRIPTION OF HIGH SCHOOL COURSES

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive course in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. Old Testament. This course covers the Old Testament history from the establishment of the Hebrew Kingdom to the close of the Old Testament, including the place and purpose of prophecy during the monarchy. Emphasis is laid on the literary character of the books and a thorough familiarity with the geography of the Old Testament lands. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Misses McElroy, Ellis and Macfarlane

1. English.
Grammar and Composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required. Text: Ward's Sentence and Theme.

Literature. Selections from Literature and Life, Book I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Greenlaw, Elson, Keck and Miles, Literature and Life, Book I. Credit, 1 unit.

2. English.
Grammar and Composition. Types of composition. Special attention is given to the development of the paragraph, to the organization of material in an outline, and to better writing. Frequent themes are required. Text: Ward's Theme Building, Part I.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Miles, Pooley, Greenlaw, Literature and Life, Book II. Credit, 1 unit.

3. English.
Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction. Text: English Grammar, Green.

Literature. The literature included in Literature and Life, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Greenlaw and Miles, Literature and Life, Book III. Credit, 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given. Text: Ward's M. O. S., Book IV.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Text: Greenlaw, Pooley, and Miles, Literature and Life, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Miss Woodhouse

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics required for first year. Text: The New Chardenal, Complete French Course, Grosjean. Contes et Legendes, Guerber. La Belle France, Vermont. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give them some idea of the country and people. Texts: The New Chardenal, Complete French Course, Grosjean. Halevy's "L'Abbe Constantin"; "Sans Famille," Malot. Credit, 1 unit.

HISTORY

Miss Cooper

1. Civic and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Hughes' Elementary Community Civics.

English History. A general course following the main currents of national development, social and political, down to recent times. It aims to afford a background for further study of English and American history or of other related fields. Text: Andrews' A Short History of England. Credit, 1 unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: World Civilization, Webster. Guidebook: World History by M. N. Watson. Credit, 1 unit.

3. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: History of the United States, Beard and Beard. A guidebook in United States History by Allen, Palmer, Smith. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Foods, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishings and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners; preservation of foods. Credit, 1 unit.

LATIN

Miss Brandon

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: Language, Literature and Life, Book I, by Scott and Horn. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Books I-VIII; sight reading; Latin composition. Texts: Language, Literature and Life, Book II, Scott, Sanford, Gummere. Required reading: The Standard Bearer, Whitehead; or With Caesar's Legions, Wells. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Text: Language, Literature and Life, Book III, Scott, Horn, and Cummere. Required reading (any one book to be chosen). A Friend of Caesar, Davis; Children of the Way, Allison; The Unwilling Vestal, White; The Last Days of Pompeii, Bulwer. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; books I-IV); sight reading; Latin composition. Latin Composition, Scott-VanTuyl. Required reading: Helen, E. L. White; The Odessey, translated by Butcher and Lang. Fourth Year Latin, by Carlisle and Richardson. Credit, 1 unit.

5. High School Mythology. The aim of this course is to familiarize students with the mythology of various nations and to create an interest in the fine arts. Projects are required. Credit, 1 unit.

MATHEMATICS

Miss Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, 1 unit.

NATURAL SCIENCES

Misses Brown and Brandon

1. General Science. This course includes a study of the elementary facts of nature and serves as an introduction to further studies in science. Many demonstrations and group experiments help to create interest and establish lasting scientific impressions. Credit, 1 unit.

2. Biology. A general introductory survey course to stimulate pupils to observe for themselves, to explore, and to discover the fascinating facts and relations of biology within the plant and animal worlds. Credit, 1 unit.

3. Chemistry. An elementary course in chemistry familiarizing the student with the fundamental laws concerned with the study of the elements and their compounds is offered through recitation, lecture, table demonstrations, and laboratory work. Cerdit, 1 unit.

4. Geography. Geography offers a basis for studies in history, economics, and sociology, and involves products of industry and commercial relations. Credit, 1 unit.

PHYSICAL EDUCATION

Miss Brown

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students. No credit.

APPLICATION TO HIGH SCHOOL DEPARTMENT

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation, preferably from the one who has recommended Montreat to you.

Note—For entrance into the High School it is necessary that all recommendations be satisfactory.

IX. Scholarships

A limited number of scholarships of $100.00 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1941-42 are as follows:

Mr. R. S. Abernathy	$100
Mrs. R. C. Anderson	500
Dr. R. C. Anderson	200
Asheville Presbyterial	100
Mr. W. H. Belk	100
Business Woman's Circle, Montreat, N. C.	100
Dr. J. W. Caldwell	50
Mr. C. J. Freeland	100
Knoxville Presbyterial	100
Miss Mabel McKowen	100
Montreat Sunday School	100
Montreat Woman's Club	150
Mrs. C. E. Neisler	100
Dr. R. P. Smith Fund	100
Mr. G. V. Stepp	50
Woman's Auxiliary, Montreat, N. C.	100
Woman's Auxiliary, First Church, Asheville, N. C.	100
Mrs. J. S. Wynne	100
Mr. W. W. Glenn	100

Since each state has special statutory regulations in regards to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases when large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

X. Student Organizations 1941-1942

STUDENT GOVERNMENT ASSOCIATION

Ann Turner---President
Isabelle McIlwain---Vice-President
Catherine Jones---Secretary and Treasurer

HOUSE PRESIDENTS

Ella Hearn Casaday---Alba Dormitory
Esther Lewis---Fellowship Building
Mary Will Anderson---College Lodge

YOUNG PEOPLE OF THE CHURCH, COLLEGE

Celia Turk---President
Amy Petitt---Vice-President
Ninette Purviance---Secretary
Catherine Williams---Treasurer

YOUNG PEOPLE OF THE CHURCH, HIGH SCHOOL

Maxine McCall---President
Betty Belk---Vice-President
Lorene Lyon---Secretary
Polly Edmunds---Treasurer

SUN DIAL STAFF

Irma Jean Shelor---Editor in-Chief
Faith Swanstrom---Literary Editor
Belle Miller---Advertising Manager
Marjorie Jordan---Business Manager

ATHLETIC ASSOCIATION, COLLEGE

Barbara Alward---President
Inez Payne---Vice-President
Annie Will Gilliland---Secretary
Lucile Rust---Treasurer

ATHLETIC ASSOCIATION, HIGH SCHOOL

Henrietta White---President
Johnette Griffin---Vice-President
Maxine Suttle---Secretary
Billy Crawford---Treasurer

ALUMNAE ASSOCIATION

A plan for class reunion has been drawn up and will first go into effect for the school year, 1942-43. The special classes for that year are—1918, 1922, 1923, 1932, 1933, 1937, 1938, 1941 and 1942. Two special dates for the Alumnae are the Home-Coming on the last Saturday of October 31, 1942, and the Alumnae Luncheon, May 15, 1943.

President---Mrs. J. F. Griffith (Grace Watson High School 1919, College 1920)
First Vice-President---Miss Mary Leslie Thomas, 1939
Second Vice-President---Miss Gillian Webb, 1941
Secretary and Treasurer---Miss Bessie Wilson, High School, 1924

SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class	St. Gov't. Cong.
8:00	United Youth	Bio-Chemists Lydians	Music	Nightingales Pierians	United Youth	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

	Seventh Monday	Eighth Monday	Ninth Monday	Tenth Monday	Eleventh Monday	Twelfth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class Meetings	St. Gov't. Cong.
8:00	Lydians Bio-Chemists	Nightingales Pierians	Music	United Youth	Lydians Bio-Chemists	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

	Thirteenth Monday	Fourteenth Monday	Fifteenth Monday	Sixteenth Monday	Seventeenth Monday	Eighteenth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class Meetings	St. Gov't. Cong.
8:00	Nightingales Pierians	United Youth	Music	Lydians Bio-Chemists	Nightingales Pierians	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

Social Calendar 1941-1942

Sept. 11—Informal gathering—Winsborough Porch.
Sept. 12—Picnic at gate.
Sept. 13—Formal Reception—Alba.
Sept. 20—Reception to new students, Y. P. C.—Assembly Inn.

Oct. 4—Literary Society welcome to new members.
Oct. 4—Moonlight Mountain Hike.
Oct. 13—Trip to Mt. Mitchell.
Oct. 18—Festival of States.
Oct. 25—Class Parties.

Nov. 10—Senior Supper.
Nov. 20—Thanksgiving Banquet—Assembly Inn.
Nov. 29—"Little Brown Jug Tea Room"—Athletic Association.

Dec. 6—"Those Phinney Girls"—Dramatic Class.
Dec. 14—Christmas Pageant.
Dec. 15—Concert—Christmas Music—The Choir.

Jan. 17—Literary Societies.
Impromptu Talent Program.
Jan. 24—Junior College—"Gay Nineties."
Jan. 29—Mrs. Crosby Adams' Concert.
Jan. 31—Program sponsored by Talent Week.

Feb. 7—Literary Societies.
Faculty Play.
Feb. 14—Senior High School Operetta.
Feb. 28—Literary Societies.
College Dramatic Play.

Mar. 7—Athletic Program.
Mar. 14—Junior High School Entertainment.
Mar. 28—Monday meetings as scheduled for March 23.
Mar. 30—Monday night—Music Club.

April 4—Literary Societies.
High School Dramatic Class Play.
Moonlight Hike.
April 6—High School Banquet.
April 11—Formal Music Recital.
April 13—College Banquet.
April 18—Music Club Recital.

April 20—Spring Hike.
April 25—Literary Societies.
High School Dramatic Class Play.
April 27—Biltmore Trip.
April 28—May 2—Meetings conducted by Mr. Davis.

May 2—May Day Rehearsal—afternoon.
Study Hall—necessary Monday night meetings.
May 4—May Day.
Glee Club Recital.
May 9—Literary Societies.
May 16—Class Parties.
May 22—Commencement Recital.
May 23—Open House—Home Economics.
Senior Class Play.

XI. Registry

ENROLLMENT BY STATES

North Carolina	156	Ohio	2
South Carolina	46	Illinois	2
Florida	33	Arkansas	1
Georgia	25	Missouri	1
Virginia	24	New Jersey	1
West Virginia	9	Pennsylvania	1
Tennessee	6	Cuba	3
Alabama	6	Chile	2
District of Columbia	5	Brazil	1
Mississippi	4	China	1
Kentucky	4	Canal Zone	1
Louisiana	3		
		Total	337

ENROLLMENT BY DEPARTMENTS

College Freshmen	145	High School	92
College Sophomores	84	Elementary	16
		Total	337

XI. Registry

COLLEGE SOPHOMORES

Barbara Alward—Charleston, South Carolina
Mary Will Anderson—Paint Gap, North Carolina
Grace Bealey—St. Marys, Georgia
Louise Brown—Carthage, North Carolina
Celeste Burgess—Black Mountain, North Carolina
Kathleen Campbell—Raeford, North Carolina
Ella Hearn Casaday—Tuskegee, Alabama
Camilla Coleman—Richwood, West Virginia
Sara Cox—Mullins, South Carolina
Juanita Darnell—Wagoner, North Carolina
Barbara Deale—Chicago, Illinois
Alyce Rachel DeVore—Lakeland, Florida
Minevia Dillingham—Dillingham, North Carolina
Bernice Elliott—Hopewell, Virginia
Mary Lu Elwood—Waynesville, North Carolina
Eleanor Gibbs—Draper, Virginia
Annie Will Gilliland—Goodwater, Alabama
Amelia Grady—Seven Springs, North Carolina
Marguerite Grissett—Princeton, New Jersey
Dorothy Hambrick—Lakeland, Florida
Barbara Hand—Chadbourn, North Carolina
Fair Harrelson—Mullins, South Carolina
Catherine Harrison—Hopewell, Virginia
Edna Earl Hearn—Teachey, North Carolina
Kathleen Hepler—Hot Springs, Virginia
Ola Hinson—Gibson, North Carolina
Emma Lou Hughes—Hampton, Virginia
Virginia Hughes—Cedar Grove, North Carolina
Mabel Humphries—Oxford, North Carolina
Mary Johnson—Chesnee, South Carolina
Catherine Jones—Chattanooga, Tennessee
Marjorie M. Jordan—Asheville, North Carolina
Elizabeth Justice—Ona, West Virginia
Flora Mae Kelly—Carthage, North Carolina
Dixie Kornegay—Bowden, North Carolina
Louise Leatherwood—Bryson City, North Carolina
Esther Lewis—Morehead City, North Carolina
Jane Lindsay—Raeford, North Carolina
Lula Lee Lyon—Abingdon, Virginia
Isabelle McIlwain—Wilmington, North Carolina
Marjorie McKay—Atlanta, Georgia
Martha McLeod—Aberdeen, North Carolina
Marian Martin—High Point, North Carolina
Lois Moore—Statesville, North Carolina
Elizabeth Neel—Gallatin, Tennessee
Mary Newsom—Camden, South Carolina
Mary Niblock—Concord, North Carolina
Rebecca Orr—Robertsburg, West Virginia
Louise Painter—Swannanoa, North Carolina
Inez Payne—Baton Rouge, Louisiana
Amy Petitt—Macbeth, West Virginia
Jeanne Porter—Black Mountain, North Carolina
Lucy Marie Puckett—Oxford, North Carolina
Ninette Purviance—Boykins, Virginia

Margaret Roberts—Jacksonville, Florida
Angela Rogers—Mooresville, North Carolina
Carolyn Rowe—South Charleston, West Virginia
Lucile Rust—Chester, Virginia
Anna Senkarik—Sanford, Florida
Anthier Sharpe—Waverly, Virginia
Irma Jean Shelor—Floyd, Virginia
Virginia Sikes—Greensboro, North Carolina
Jeanette Smith—McClellanville, South Carolina
LaVerne Smith—Greensboro, North Carolina
Frances Stanley—Marion, North Carolina
Inez Stone—Abbeville, South Carolina
Clara Styles—Paint Gap, North Carolina
Ava Neil Taylor—High Point, North Carolina
Frances Taylor—Asheville, North Carolina
Sarah Elizabeth Thompson—Lancaster, South Carolina
Celia Turk—Calhoun, Georgia
Ann Turner—Cleveland, Tennessee
Lois Wall—Danbury, North Carolina
Bobby Warren—Mayesville, South Carolina
Louise Wells—Wallace, North Carolina
Catherine Williams—Hamlet, North Carolina
Narcie Williams—Warsaw, North Carolina
Alma Wilson—Sumter, South Carolina
Carolyn Wilson—Gastonia, North Carolina
Juanita Wilson—Woodruff, South Carolina
Elizabeth Wolfe—Gastonia, North Carolina
Ellen Wolfe—Gastonia, North Carolina
Katherine Wood—Hopewell, Virginia
Emmy Lou Woody—Stovall, North Carolina

COLLEGE FRESHMEN

Virginia Abernathy—Mount Holly, North Carolina
Betty Gene Alley—Waynesville, North Carolina
Mary Lee Alley—Waynesville, North Carolina
Louise Almon—Fort Valley, Georgia
Dorothy Alsworth—Canton, Mississippi
Charlotte Andrews—Mt. Olive, North Carolina
Sheila Armstrong—Lynchburg, Virginia
Martha Baldwin—Winston-Salem, North Carolina
Jane Barham—Concord, North Carolina
Montine Barnett—Cumming, Georgia
Mary Elizabeth Benson—Water Valley, Mississippi
Betty Black—Raleigh, North Carolina
Mary Cain Blair—Sharon, South Carolina
Martha Blanks—Swannanoa, North Carolina
Ellen Boggs—Sarasota, Florida
Hanna Brogdon—Sumter, South Carolina
Betty Brown—Black Mountain, North Carolina
Nancy Broyles—Umatilla, Florida
Agnes Burgess—Paces, Virginia
Margaret Burns—Sumter, South Carolina
June Butt—Norfolk, Virginia
Mildred Campbell—Raeford, North Carolina
Norma Campbell—Charlotte, North Carolina
Ann Carr—Wilmington, North Carolina
Betty Carriker—Marion, Ohio
Peggy Case—Spartanburg, South Carolina
Margaret Clark—Glade Spring, Virginia

Sara Clement---Horse Shoe, North Carolina
Adelaide Collins---Effingham, South Carolina
Betty Collins---Charlotte, North Carolina
Mary Elizabeth Colton---City Point, Florida
Elsie Cooper---Robbinsville, North Carolina
Dorothy Cranfill---Lexington, Kentucky
Charlotte Crawford---Black Mountain, North Carolina
Juanita Criswell---Lake City, Florida
Louise Dalton---Asheville, North Carolina
Frances Dargan---Darlington, South Carolina
Magdalena Darnell---Wagoner, North Carolina
Frances Daves---Kannapolis, North Carolina
Louise Dawkins---Sumter, South Carolina
Irene Dillingham---Dillingham, North Carolina
Estelle Douglas---Ruby, South Carolina
Betty DuBose---Oswego, South Carolina
Anna Dunlap---Swannanoa, North Carolina
Audrey Edwards---Mullins, South Carolina
Caroline Elkins---Waycross, Georgia
Dorothy Elliott---Middlesboro, Kentucky
Betty Jean Epps---Umatilla, Florida
Elizabeth Erwin---Florence, South Carolina
Alice Etheridge---Amsterdam, Georgia
Marie Frisbee---Black Mountain, North Carolina
Lorinda Fugatte---Levi, Kentucky
Johnsie Gibson---Laurel Hill, North Carolina
Lude Frye Gillespie---Jacksonville, Florida
Frances Godwin---Morehead City, North Carolina
Jean Ellen Hamilton---Richwood, West Virginia
Rebecca Harshaw---McConnellsville, South Carolina
Virginia Heath---Petersburg, Virginia
Virginia Henderson---Wallace, North Carolina
Mary Hope Hilford---Naples, North Carolina
Audrey Hobbs---Decatur, Georgia
Sarah Hufham---Morehead City, North Carolina
Sarah Hughes---Cedar Grove, North Carolina
Sara James---Hapeville, Georgia
Juanita Jernigan---Carthage, North Carolina
Betty Jordan---Wrens, Georgia
Marjorie H. Jordan---Wrens, Georgia
Juanita Jordan---Danville, Virginia
Margaret Kendrick---Gastonia, North Carolina
Sylvia Kinder---Bishopville, South Carolina
Ruth Rhea Landis---Pulaski, Virginia
Anne Laughridge---Marion, North Carolina
Betty Leland---McClellanville, South Carolina
Louise LeNoir---Rembert, South Carolina
Betty Lipps---Aldie, Virginia
Ruth Lyerly---Leesburg, Forida
Betsey McCall---Hendersonville, North Carolina
Hilda McCall---Mullins, South Carolina
Lucile McCleskey---Wrens, Georgia
Capitola McClearn---Belton, Kentucky
Jane McCutchen---Bishopville, South Carolina
Elva McFayden---Ellerbe, North Carolina
Sara McIntyre---Clio, South Carolina
Mary McKay---Goodwater, Alabama
Catherine McKinnon---Quincy, Florida
Helen MacLeod---Asheville, North Carolina

Joyce McMillan---Mullins, South Carolina
Margaret Maney---Paint Gap, North Carolina
Elizabeth Martin---High Point, North Carolina
Ruth Mason---Asheville, North Carolina
Edith Massengill---Goldsboro, North Carolina
Belle Miller---Atlanta, Georgia
Mary Miller---Erwin, Tennessee
Pauline Mishoe---Aynor, South Carolina
Catherine Newkirk---Magnolia, North Carolina
Lorena Nash---Charleston, South Carolina
Nancy Nickels---Kings Mountain, North Carolina
Elizabeth Ogburn---Champ, Virginia
Elsie Oliver---Fairmont, North Carolina
Mary Neal Oliver---Gastonia, North Carolina
Anne Owens---Norfolk, Virginia
Leona Parker---Williamston, South Carolina
Nera Parker---Rembert, South Carolina
Mary Frank Patrick---Gastonia, North Carolina
Genevieve Polston---Whiteville, North Carolina
Lillie Lee Pope---Clinton, North Carolina
Wynelle Pope---Attapulgus, Georgia
Vonyce Lauryee Powell---Waycross, Georgia
Louise Powell---Washington, D. C.
Nancy Prince---Erwin, Tennessee
Nancy Pritchett---Olanta, South Carolina
Jeanne Randolph---Black Mountain, North Carolina
Sarah Reames---Ridgeville, Georgia
Polly Rogers---Orlando, Florida
Beth Rudisill---Horatio, South Carolina
Margie Russell---Ellerbe, North Carolina
Mary Ellen Sammons---Lafayette, Louisiana
Patricia Seabrook---McClellanville, South Carolina
Margaret Seawright---Edgefield, South Carolina
Virginia Seymour---Umatilla, Florida
Ruby Simpson---Union Point, Georgia
Carolyn Smisson---Ft. Valley, Georgia
Jane Smith---Bainbridge, Georgia
Kathryn Snow---Wilmington, North Carolina
Evelyn Soverel---Wilmington, North Carolina
Clara Lee Stevenson---Jacksonville, Arkansas
Ernestine Stoner---Elberton, Georgia
Frances Sutler---McClellanville, South Carolina
Faith Swanstrom---Foley, Alabama
Maryda Swanstrom---Foley, Alabama
Nellie Sykes---Mebane, North Carolina
Juanita Tew---Seven Springs, North Carolina
Aida Torres---Havana, Cuba
Sonya Uncles---Miami Beach, Florida
Elizabeth Vaughan---Pulaski, Virginia
Annetta Vogelgesang---Columbus, Georgia
Carolyn Wallace---Pink Hill, North Carolina
Marian Watts---Phenix, Virginia
Ann Webb---Montreat, North Carolina
Shirley Wells---Mount Holly, North Carolina
Sara Whitaker---Petersburg, Tennessee
Martha White---Jacksonville, Florida
Hope Williams---Hamlet, North Carolina
Elaine Wilson---Winter Park, Florida
Patricia Wingate---Asheville, North Carolina

HIGH SCHOOL STUDENTS

SENIORS

Doris Anderson—Marion, North Carolina
Betty Belk—Montreat, North Carolina
Polly Edmunds—Leesburg, Florida
Carolyn Flowers—Mullins, South Carolina
Nancy Gleaton—Charlotte, North Carolina
Johnette Griffin—West Palm Beach, Florida
Mary Elizabeth Kannon—Winter Garden, Florida
Ruthadel Lawhon—Spartanburg, South Carolina
Virginia Lester—Asheville, North Carolina
Lorene Lyon—Santiago, Chile
Maxine McCall—Washington, D. C.
Adeline Moore—Bay Minette, Alabama
Helen Parke—Huntington, West Virginia
Dema Parker—Asheville, North Carolina
Ruth Randolph—Black Mountain, North Carolina
Jean Scott—Burlington, North Carolina
Tillie Sinclair—Marion, North Carolina
Virginia Smith—Asheville, North Carolina
Kathryn Vail—High Point, North Carolina
Henrietta White—Cordesville, South Carolina
Mary Alma Wilkes—Sylva, North Carolina
Irene Wingate—Asheville, North Carolina
Jane Woodson—Goiania Goias, Brazil

JUNIORS

Vivian Bateman—Fort Myers, Florida
Jane Baxter—Norfolk, Virginia
Virginia Bell—Ising Kiang Pu, Ku, China
Jean Benjamin—Dry Branch, Georgia
Doris Brinegar—Durham, North Carolina
Mary Polk Brockman—Atlanta, Georgia
Blodwen Coburn—Palm Beach, Florida
Anne Coleman—Asheville, North Carolina
Frances Coleman—Asheville, North Carolina
Florence Collier—Picayune Mississippi
Marilyn Crawford—Black Mountain, North Carolina
Gelene Davidson—Biltmore, North Carolina
Ruth Ewart—Blackstock, South Carolina
Nell Hogshead—Richmond, Virginia
Jo Holland—Miami, Florida
Myrtle Lancaster—Denmark, South Carolina
Mary Lyon—Santiago, Chile
Joyce McNeil—Black Mountain, North Carolina
Uldine Martin—Monck's Corner, South Carolina
Camille Mountcastle—Lexington, North Carolina
Frances Payne—Petersburg, Virginia
Joan Pritchard—Atlanta, Georgia
Sarah Tench—West Asheville, North Carolina
Opal Thompson—Tampa, Florida
Alice Tilson—Asheville, North Carolina
Ida Nan Umphlett—Witherbee, South Carolina
Florence Waddell—Havana, Cuba
Peggy Wright—Daytona Beach, Florida

SOPHOMORES

Betty Adkins—Marion, North Carolina
Jacqueline Black—Milledgeville, Georgia

Hazel Blythe—Charlotte, North Carolina
Frances Brodnax—Jackson, Mississippi
Fay Chambers—Marion, North Carolina
Mary Elizabeth Cowan—Rock Hill, South Carolina
Peggy Ellis—Miami, Florida
Mary Ferch—Des Plaines, Illinois
Betty Fowler—Asheville, North Carolina
Elizabeth Frazier—Asheville, North Carolina
Ruth Furness—Canton, North Carolina
Catherine Garrett—Charlotte, North Carolina
Mary Goodman—Asheville, North Carolina
Gila Hancock—Panama Canal Zone
Anne Hogshead—Petersburg, West Virginia
Betty Lou Lampkin—Stone Mountain, Georgia
Dorothy Lanning—Canton, North Carolina
Mary Ann Merrin—Black Mountain, North Carolina
Laura Jean Morris—Jacksonville, Florida
Wanda Payne—High Point, North Carolina
Anne Pickelsimer—Brevard, North Carolina
Kenneth Poteat—Black Mountain, North Carolina
Nancy Poteat—Black Mountain, North Carolina
Blanche Reynolds—Greensboro, North Carolina
Ruth Richardson—Black Mountain, North Carolina
Maxine Suttle—Montreat, North Carolina
Decie Webb—Washington, D. C.
Sybil Wilkinson—Marion, North Carolina
Dorothea Wolfrath—Somerset, Pennsylvania

FRESHMEN

Jane Coates—Miami, Florida
Jean Freeman—DeLand, Florida
Patricia Harton—Daytona Beach, Florida
Nancy Jane Heckman—Mountain Grove, Missouri
Phyllis Hillman—Charlotte, North Carolina
Billy Marsh—Salisbury, North Carolina
Maria Martinez—Prov. De Piner del Rio, Cuba
Georgene Miscally—Jacksonville, Florida
Inez Orchard—Auburndale, Florida
Dorothy Rumpf—New Orleans, Louisiana
Margaret Wilkes—Sylva, North Carolina
Sarah Jane Youngblood—Fletcher, North Carolina

ELEMENTARY SCHOOL

Clayton Bell—Montreat, North Carolina
Cherie Conover—Brevard, North Carolina
Joanne Finch—Washington, D. C.
Billy Henderson—Montreat, North Carolina
Jacqueline Hillman—Charlotte, North Carolina
Carol Mahy—Montreat, North Carolina
Donny Mahy—Montreat, North Carolina
Helen Patricia Mahy—Montreat, North Carolina
Kenneth Mahy—Montreat, North Carolina
Nelson Mitchell—Black Mountain, North Carolina
Norma Ann Sawyer—Black Mountain, North Carolina
Donny Day Stevenson—Montreat, North Carolina
David Stevenson—Montreat, North Carolina
Jackie Watson—Black Mountain, North Carolina
Betsy Wilson—Montreat, North Carolina
Robert Wilson—Montreat, North Carolina

APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

_____19____

Name _____ Age_____

Address _____

Parent or Guardian _____

What school did you last attend? _____

Are you a graduate of High School? _____

If not, what class are you in? _____

With what church are you affiliated? _____

Can you pay the total cost, $250? _____

Give three references:

Pastor:

Principal:

One other:

In which building do you wish to room? _____

Do you wish to reserve a single room? _____

Do you wish a room with adjoining bath? _____

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

PHYSICIAN'S STATEMENT

1. Student's name---------- Age----------

2. Whom to notify in case of serious illness:

   Name---------- Address----------

3. What infectious diseases has she had?

4. Has she had a disease of the heart, lungs, kidneys, nervous system, or glands?

5. Is she subject to any of the following:

   Headaches
   Sinus trouble
   Colds
   Allergy (hay fever, asthma, food, etc.)
   Dysmenorrhea (or any menstrual disorder)
   Indigestion
   Constipation

6. Have her tonsils or appendix been removed?

7. Has she been successfully vaccinated for smallpox, typhoid, and diphtheria?
   When?

8. Is there any condition of which the nurse should be observant or on which she should check from time to time?

   Any directions or information concerning medications prescribed? (Should be enclosed)

9. In your opinion is she physically able to participate in normal school activities?

---------- M. D.

Date----------

Note. This blank is for nurse's files.